

# Cathie Glassby

## About

Packing a Post Grad degree in Design from WA's Curtin University, I relocated to Sydney in the mid 90's to work for music touring company, Pav Presents. What followed were several years immersed in the music industry working with high profile, international touring artists such as Beastie Boys, Ben Harper, Foo Fighters and Pearl Jam. As a result, my artwork has featured on various CD covers, tour posters, merchandise and promotional material.

I've emerged as a freelance artist with a strong connection and credibility within the music industry, including being nominated for the "Best Cover Art" ARIA in 2005 for Missy Higgins' "Sound of White" album.

I currently work as a contributing artist for the music design and merchandise emporium Love Police, designing merchandise including that of Wolfmother, Splendour In The Grass, Grinspoon and Missy Higgins, to name a few.

For the past two and a half years I've been working with Australian clothing company Mambo, designing prints and fabrics for their Goddess, youth girls and tots girls ranges. I also designed the feature walls installed in their Goddess concept stores in David Jones stores nationally.

In March 2007, I was commissioned by pictureDRIFT studio to illustrate characters used in their Samsung "Black Jack" animated TVC.

Most recently I've been involved in event artwork; for the Live Earth Sydney concert (July 2007) and V Festival Australia (March 2008) – implementing and designing event art and theming for these large scale concert events.

## Clients

Alice McCall, Conference Call, Driftwood Winery, Dusseldorp Skills Forum, Eleven: A Music Company, Kido store, Live Earth, Love Police, Mambo Australia, Mambo UK & Europe, Noise Youth Arts Festival, pictureDRIFT, Universal Music Australia, V Festival Australia, Venture Travel, Village Sounds, Warner Music, Wheels & Dollbaby, XYZ Entertainment & YEN Magazine.

## Industry Recognition

- Nominated: ARIA Award 2005. "Best Cover Art" for Missy Higgins "Sound of White"
- Member of judging panel for Nando's Coke "New Icon" Project 2007
- Published in Curvy 5 (2008), showcasing the world's most exciting female illustrators

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